

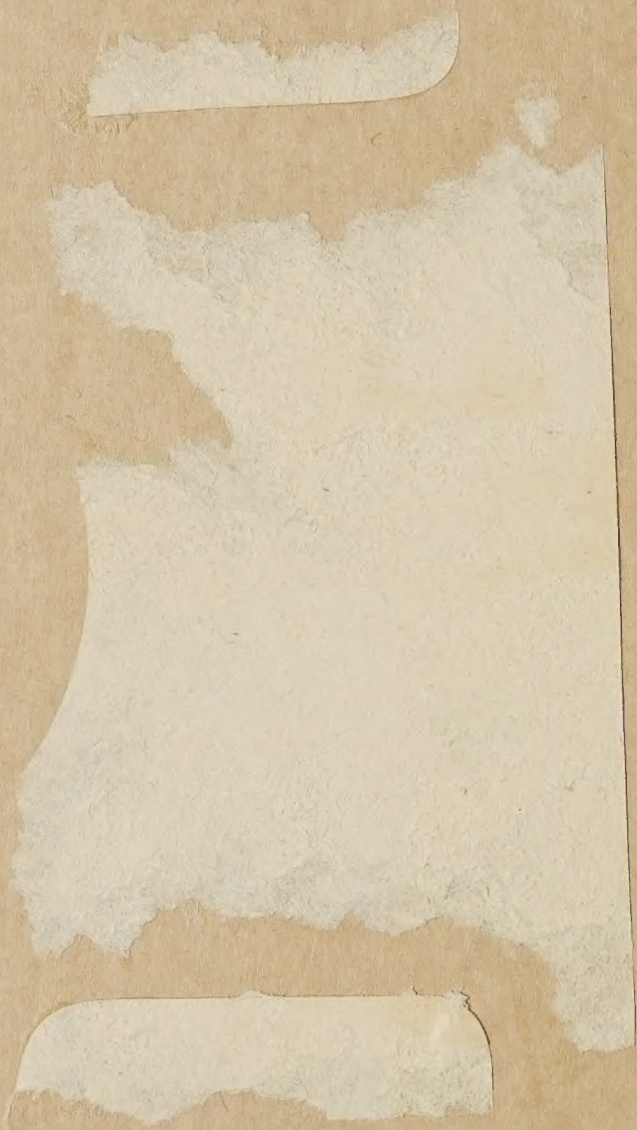
MUSIC - UNIVERSITY OF TORONTO



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FRANCK - - QUARTET IN D

M
452
F832
Q4



788.4
F817

M
452
F832 Q4



8198
9-4-59.

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QUARTETT.

Violine I.

I.

César Franck.

Poco lento.

ff molto largamente e sostenuto

dim.

p

sempre dim.

A *pp*

sempre pp

B *sempre pp*

molto cresc.

ff

C *poco a poco dim.*

dolce

dim.

pp

ppp

cresc.

f

dim.

molto dolce

pp

attacca

Violine I.

Allegro.

p

cresc.

f

dim.

p

D

pp

cresc.

sfz

dim.

p

cresc.

espress.

sempre cresc.

ff

molto dim.

p

cresc.

f

dim.

dolce espress.

F

poco a poco cresc.

ff

dim.

dolce espress.

cresc.

ff

dim. *p* *cresc. agitato* *pp tranquillo*

poco a poco rall.

Poco lento. 14 *Viol. II.* I

più f *dim.* *p*

pp *pp*

pp

Violine I.

accelerando poco a poco

Handwritten: 200

cresc. *f marcato* **K** **V**

cresc. **ff** **Allegro.**

L **V** *molto dim. pp*

sempre pp **M** *ppp*

espress. *pp* *espress. cresc.* **2** **4**

ff largamente espress.

molto dim. *espress.* **N** **3**

pp **1** *p*

cresc. **f** *dim.*

p *pp*
0
cresc.
espress. *sempre cresc.*
ff *v* *molto dim.*
pp *meno dolce*
cresc. *ff*
dim. *p* *cresc. agitato*
molto rall. *Poco lento.*
pp tranquillo *sempre pp*
R *3* *poco cresc.* *dim.*
sul D *pp*
cresc. *f* *dim.*
molto dolce *pp*

Vivace.

con sordino

Spitze.

Violine I.

7

3 2 3 2 2 V 0 2 3

pp

pp *sempre pp*

1 1 *poco rall.* *a tempo*

G.P. G.P. *pp*

pp *poco*

cresc. *Ed tempo* *dim. poco rall.*

poco cresc.

dim. *cresc.* *f*

dim. *ppp*

f *pp*

cresc.

2 1 3 1 0 3

Viol. II.

Edition Peters.

III.

Larghetto.

dolce molto cantabile

dim.

cresc. *f* *dim.* *dolcissimo*

cresc.

A molto dim.

f

B

poco rall. *a tempo*

f *ppp* *pp*

dim.

f

pp

dim. *molto espress.*

poco a poco cresc. *f*

molto dim. *ppp*

sempre f

ppp *cresc.* *f*

meno f *dim.* *cresc.* *f*

D

dim. *dolcissimo*

cresc. *f espress.* *molto dim.*

Violine I.

E

ppp *molto*

cresc. *ff ed appassionato* *molto meno f* *dim.*

F

ff appassionato *dim.* *pp molto espress.* *poco a poco cresc.*

ff *dim.* *dolce*

H

pp *pp* *sempre dim.* *ppp ma*

espress. *poco cresc.* *ppp* *sul D* *rall.* *sempre ppp* *a tempo*

poco animato

I

Tempo I. ff *rall.*

molto dim. *pp* *molto espress. ppp*

a tempo *recitando* *f* *dim.* *rall.* *pp*

IV. Finale.

Allegro molto. **Larghetto.**

ff *pp*

Allegro molto.

ff *rall.* *1*

dim. *con sordino*

Vivace.
Viol. II. *pp* *sempre pp* *senza sord.*

Allegro molto.
pp *molto cresc.* *ff* *dim.*

Poco lento.
pp *rall.* *3* *Viola sempre pp* *cantabile*

Allegro molto.
pp *poco rall.* *cresc.*

dim. *pp*

f **energico** *espress.*

espress.

meno f *cresc.* *ff*

slargando a tempo *espress.*

pp subito

B *pochissimo rall.*

- pochissimo più lento

ppp

Tempo I. (Allegro molto.)
f con fuoco

Violine I.

segue
ff *marcatissimo*
sempre ff
 1 2 3 4 5 6
 7 8
 1 2 3 4
largamente, non troppo dolce
dim. *molto cresc.*
molto energico
ff *sempre ff*
segue
lunga *molto espress.*
pp ***ppp***
sempre ppp
 3 1
mf
 2 *espr.*
pp *poco cresc.*
F 3
dim. *mf* *cresc.* ***f*** ***ff***

f *ff* *espress.* *sempre ff* *molto dim.* *mf* *dim.* *pp* *sempre pp* *ppp* *H* *sempre pp* *molto espress.* *ppp* *cresc.* *f* *p* *cresc.* *sempre cresc.* *ff* *fff*

Violine I.

largamente, recitando
sempre fff

1

rall. *a tempo* *rall.*
sempre dim.

a tempo
p *pp*

cresc. *dim.* *pp*

cresc. *energico*

espress.

espress.

meno f *cresc.* *ff*

pochissimo più lento
slargando *ppp*

Tempo I. (Allegro molto.)
M 2 *1*

ff marcatisimo *segue*

largamente
sempre ff

ff
1 2 3 4 5 6 7 8

ff
1 2 3 4 5 6 7 8

N *largamente, non troppo dolce*
dim. *p* *molto cresc.*

ff *molto energico* *sempre ff*

lunga molto espr.
pp *ppp*

P 3 *Viol. II.* *sempre ppp*

lunga *G. P.* *ff* *pp*

cresc. *f* *dim.* *pp*

Violine I.

Viol. II. V 0 3 3 3 3 3 1 V 3 3 1 Q 14

ppp *G.P.*

pp *molto cresc.*

f *sempre*

largamente e con passione

cresc. *sempre ff*

poco slargando

sempre ff

molto largamente, recitando

fff

molto espress. *mf* *dolce rall.*

a tempo rall. *a tempo, ma un poco rit.* *largamente*

sempre dim. *dolce*

rall. *Presto.* *ff*

788.4
F877



QUARTETT.

1

Violine II.

8198
9-4-59.

I.

César Franck.

Poco lento.

ff molto sostenuto *dim.* *p* *sempre dim.*

pp *sempre pp*

pp *sempre pp*

molto cresc. ff

molto cresc. ff

poco a poco dim.

dim. *pp*

ppp *cresc.* *f* *dim. molto dolce*

pp *Allegro.*

cresc. f *dim.* *p*

Violine II.

D_V
pp
cresc
sfz
dim.
p
cresc.
 3 6 6 E 6 6 3 3 3 3 6 6 6 6 6 6 6 3 3
sempre cresc.
ff
molto dim. p ma marc.
p
cresc.
f
dim.
pp
 F
poco a poco cresc.
ff
dim.
dolce
 G
agitato
cresc.
ff
dim. p
cresc.
pp tranquillo
 H
poco a poco rall.
 Poco lento. 2
 Viola
p

Violine II.

I

più f *dim.*

p *pp* *pp* *pp* **3**

Viol. I. *mf espress.* *accelerando poco a poco* *cresc.*

K *f marcato* *cresc.*

Allegro. *ff*

L *molto dim.*

M *sempre pp* *Spitze* *ppp* *pp*

cresc.

N *ff* *largamente espress.* *molto dim.*

pp *p* *cresc. f* *dim.* *p*

Violine II.

V *pp*
 0
p *cresc.*
sempre cresc.
ff *molto dim.* *pp*
meno dolce
 Solo *cresc.* *ff*
molto rall.
dim. *p* *cresc.* *pp tranquillo*
 Poco lento.
sempre pp
 R *poco cresc.* *dim.*
pp
cresc. *f* *dim.*
molto dolce *pp*

II. Scherzo.

Vivace.
con sord.

1 2 1

pp *G.P.* *pp* *G.P.*

1 1

pp *G.P.* *ff* *ppp*

1 A 2 1 2

ff *G.P.* *pp* *G.P.* *ff*

G.P. *dim.* *G.P.* *pp* Solo

cresc. *f* *dim.* *smorz.* *B* *sempre pp*

C *f* *tr* *tr*

tr *pp* *tr* *tr*

D *V*

v *pizz.* *arco* *v* *pizz.* *arco* *sempre pp* *G.P.*

Violine II.

1 *poco rall.* - - *a tempo*

G.P. *pp*

pp *poco cresc.* *dim.* *poco rall.*

E a tempo

poco cresc. *dim.*

Solo *mf*

cresc. *f* *dim.* *ppp*

cresc. *f* *pp*

2 *pizz.* 2

arco *pizz.* *arco* *pizz.* *arco*

sempre pp

Musical score for Violine II, page 7. The score consists of 12 staves of music in D major (two sharps). It includes various musical notations such as slurs, trills (tr), and dynamic markings (f, pp, ppp, dim.). Performance instructions like "arco", "pizz.", "poco rall.", and "a tempo" are interspersed throughout. The piece concludes with a double bar line and repeat signs.

III.

Larghetto.

dolce molto cantabile

dim. cresc.

f dim. pp cresc.

A *f molto dim. ppp*

B *poco rall. a tempo p dim. pp*

p dim. pp poco a poco

cresc. f sempre f molto dim.

C *ppp cresc. f 3 D*

dim. cresc. f dim. pp cresc.

f molto dim. ppp

E *molto cresc. ff*

ff appassionato e sosten. dim. ff

dim. *pp* **F**

poco a poco cresc.

ff

G *dim.*

p

pp **H** *pp*

sempre dim. *ppp* *poco cresc.* *ppp*

sempre ppp

I *rall.* *a tempo* *poco animato*

ff

Tempo I.

molto dim. *pp*

rall. *a tempo* *rall.*

ppp *p* *dim.* *pp*

IV. Finale.

Allegro molto. **Larghetto.**

ff *pp*

Allegro molto.

ff

rall. *con sord.* **Vivace.** *Viola*

dim. 1

Allegro molto. *pp*

sempre pp *senza sord.* *pp* *molto cresc.* *rall.* *Viola*

ff *dim.* *pp* 3

Poco lento. **Allegro molto.**

sempre pp *pp* *poco rall.*

cresc. *dim.* *pp* *non troppo dolce*

cresc. **A** *f* *energico*

meno f *cresc.*

slargando *a tempo*

ff *pp subito* **B** *pochissimo rall.*

pochissimo più lento *ppp*

C Tempo I. (Allegro molto.)
 2 *f con fuoco*
 2 *ff marcatissimo*
segue
sempre ff
 Solo
 D
 Solo
 trem.
 dim.
 pp
 molto cresc.
 ff
 sempre ff
 E
 lunga
 pp

Violine II.

1 2 3 4 5

ppp

sempre pp

Solo

mf molto espr.

espress.

pp

poco cresc.

espr.

dim.

cresc.

f

ff

mf cresc.

f

ff

sempre ff

G

molto dim.

mf

dim.

1 espress.

pp

sempre pp

ppp

H

sempre pp

ppp

4

ppp *cresc.* *f* *p*

cresc.

sempre cresc. *ff*

K *fff*

sempre fff *dim.*

rall. *a tempo* *rall.* *a tempo* 1 2 3 4 5

sempre dim. *p* *pp*

cresc. *dim.*

Solo *pp*

cresc. *f*

Violine II.

energico

meno f *cresc.* *ff*

slargando *ppp* *pochissimo più lento*

M Tempo I. (Allegro molto.)

ff *marcatissimo*

sempre ff

largamente

trmn

N
dim. *pp*
molto cresc. *ff* *sempre ff*
lunga *pp* *ppp*
 1 2 3 4 P 2 Viola *sempre ppp*
 1 pizz 1 arco *G.P.* *ff* *pp*
lunga 1 2 3 4 *cresc.* *f* *dim.* *pp* Viola
 1 pizz. 1 Q 6 *G.P.* *ppp*

Violine II.

Violoncello II.

Viola 3

Solo arco

ppp

cresc.

pp

molto cresc.

sempre cresc.

sempre ff

sempre ff

poco slargando

sempre ff

fff

rall.

a tempo

rall.

dim. mf

molto dim.

sempre dim.

a tempo, ma un poco rit.

dolce

largamente rall.

Presto.

ff

QUARTETT.

1

8198
9-4-59.

Viola.

I.

César Franck.

Poco lento.

Poco lento.

ff molto sostenuto *dim.* *p*

sempre dim. *pp* *sempre pp*

pp

B *molto cresc.* *ff*

sempre pp

C *poco a poco dim.* *dolce* *dim.*

pp

ppp *cresc.* *f* *dim.* *molto dolce*

Allegro.

pp *p*

cresc. *f*

Dv *dim.* *p* *pp*

cresc. *sfz* *dim.* *p*

1

Viola.

p *cresc.* *sempre cresc.* **E**
ff *molto dim. p* *ma marcato* *p* *cresc.*
f *dim.* *espress.* **F** *poco*
a poco cresc. *ff* *dim.* *dolce* *Solo*
espress.
G *cresc.* *ff*
dim. *p* *cresc. agitato* *pp* *tranquillo*
H *Poco lento.* *poco a poco rall.*
Solo *p* *espress.*
I *più f*
dim. *p* *pp*
2 *Viol. I.* **2**

Viola.

3

accel. poco a poco

mf espress. *cresc.* *f marcato* **K**

Allegro. *cresc.* *ff*

marcatissimo

L *molto dim.* *pp*

sempre pp **M** *trem. (Spitze)* *ppp*

pp *cresc.*

N *molto dim. espress.* *pp*

ff *p* *dim.* *p*

cresc. f

pp **O**

1

The musical score is written for Viola in 3/8 time. It consists of 13 staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *mf espress.*, *cresc.*, *f marcato*, *ff*, *pp*, *ppp*, *p*, and *f*. Performance instructions include *accel. poco a poco*, *marcatissimo*, *trem. (Spitze)*, and *molto dim. espress.*. There are also letter markings **K**, **L**, **M**, **N**, **O**, and **1** placed above the staff. The notation includes eighth notes, sixteenth notes, and rests, with some notes beamed together.

Viola.

p *cresc.*
sempre cresc. *ff* *Solo* *molto dim.*
meno dolce *pp* *espress.*
espress.
cresc. *ff*
dim. *p* *cresc. agitato* *tranquillo* *pp*
molto rall. *Poco lento.* *sempre pp*
pp *poco cresc.*
dim. *pp*
cresc. *f* *dim.*
molto dolce *pp*

II. Scherzo.

Vivace.
con sord.

1 *pp* *G.P.* *pp*

1 *G.P.* *pp* *G.P.* *pp* *G.P.* *ff*

1 *ppp* *ff* *G.P.* *pp* *G.P.*

ff *G.P.* *dim.* *G.P.* *pp*

cresc. *f* *dim.* *smorz.* *sempre pp*

f

pp

pizz. *arco* *pizz.* *arco* *sempre pp* *G.P.*

Viola.

1 *poco rall.* - - - *a tempo* 1 2 3 4

G.P. *pp*

pp *poco cresc.*

poco rall. *E a tempo* Viol. I. 6

dim. *poco cresc.* *dim.*

cresc. *f* *dim.*

ppp

cresc. *f* *pp*

pizz. *arco* 1

pizz. *arco* *pizz.* *arco*

sempre pp

f

pp

pizz. *arco* *pizz.* *arco*

pp *sempre pp*

poco rall. *a tempo*

1 *2* *3* *4*

G.P. *pp*

dim. *poco rall.* *a tempo* *1* *pizz.* *G.P.*

III.

Larghetto.

dolce molto sostenuto *dim.* *cresc.*

f *dim.* *pp*

cresc. *f* *dim.* **A**

poco rall. **B** *a tempo* *dim.*

ppp *dim.* *pp*

I. *poco a poco cresc.* *f* *sempref*

molto dim. *ppp* **C** *ppp*

cresc. *f*

meno f *dim.* *cresc.* *f*

D *dim.* *pp*

cresc.

f *molto dim.* **E** *molto cresc.*

ff
molto meno f

dim.

ff *dim.*

F
pp *poco a poco cresc.*

ff

G
dim.

p *poco fed espress.* **H** *pp*

sempre dim.

ppp *poco cresc.* *ppp*

sempre ppp *poco espress.*

I *rall.* *a tempo* *poco animato*
f *ff*

Tempo I.
molto dim. *pp*

rall. *a tempo* *rall.*
ppp *p* *pp*

IV. Finale.

Allegro molto. **Larghetto.**

ff *pp*

Allegro molto.

ff

rall. **1** **Vivace.**

dim. *con sord.* *pp*

Allegro molto.

sempre pp *senza sord.* *pp*

molto cresc. *ff* *dim.* *pp*

rall. **Poco lento.** *poco rall.*

sempre pp

Allegro molto. *non troppo dolce*

Solo *cresc.*

dim. *pp*

A *energico*

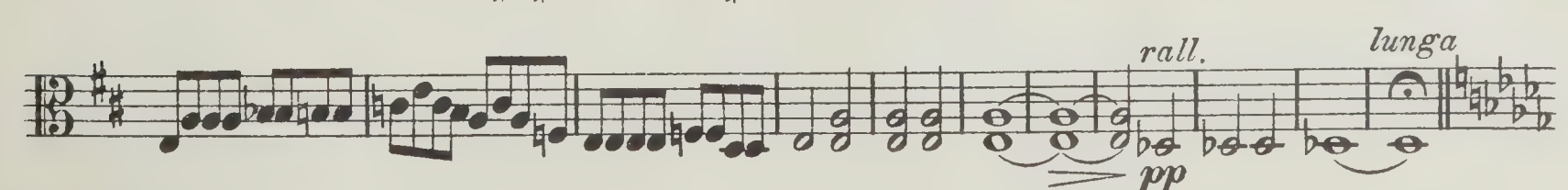
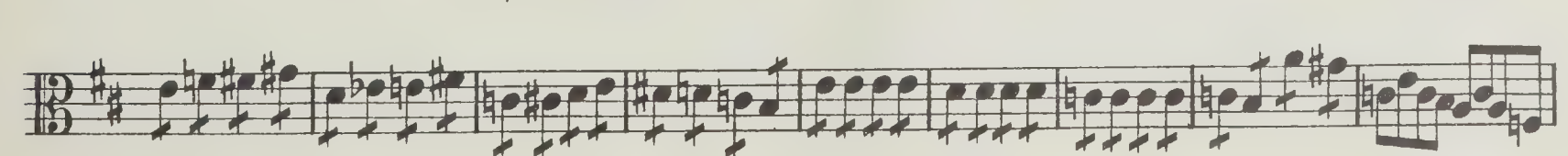
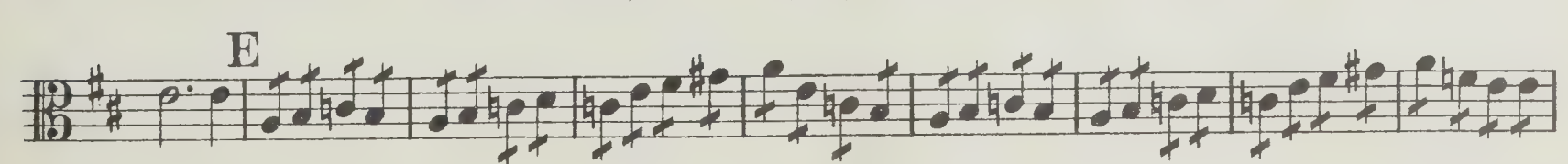
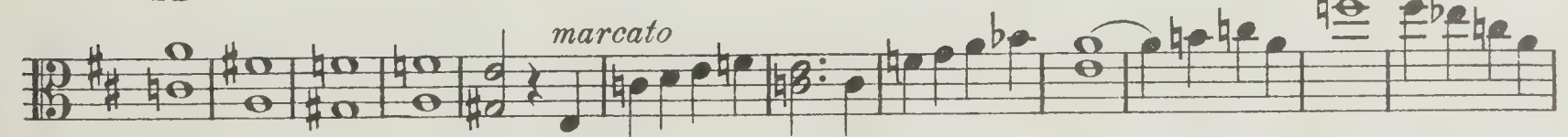
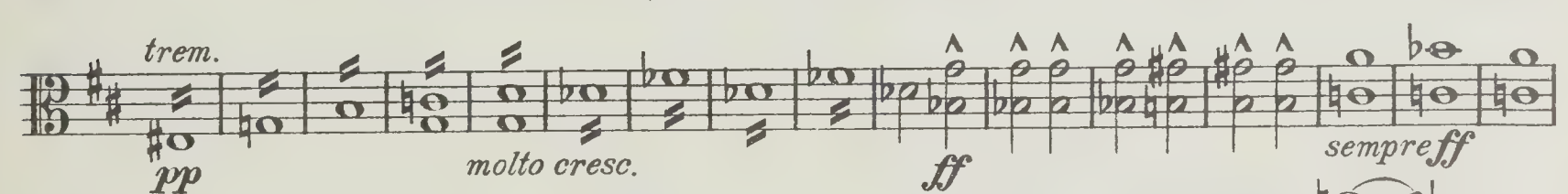
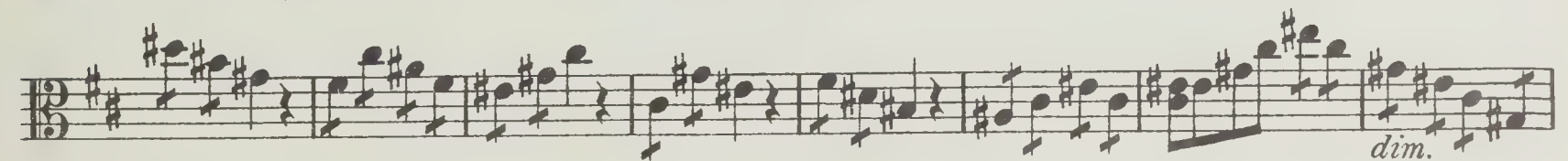
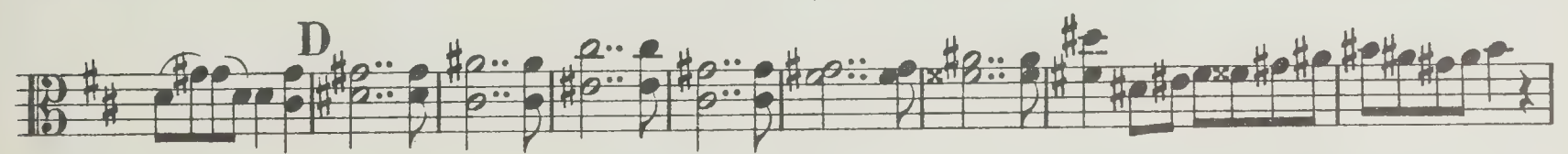
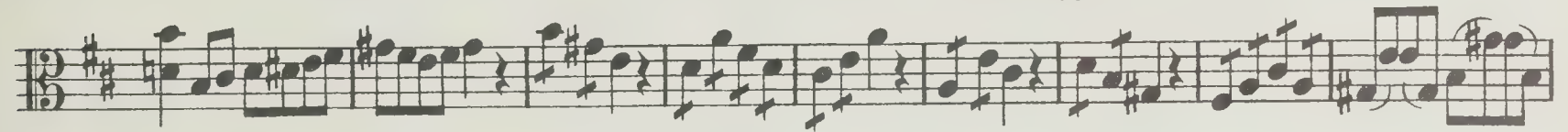
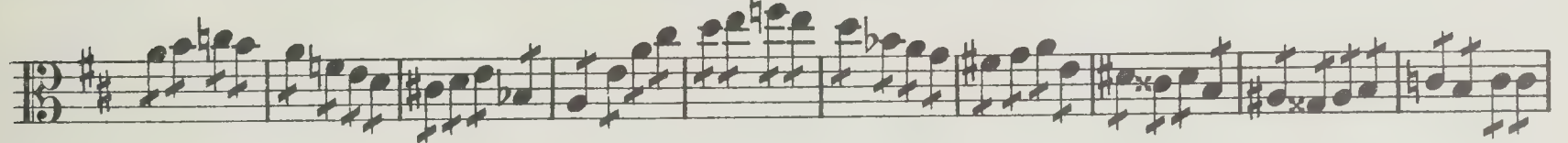
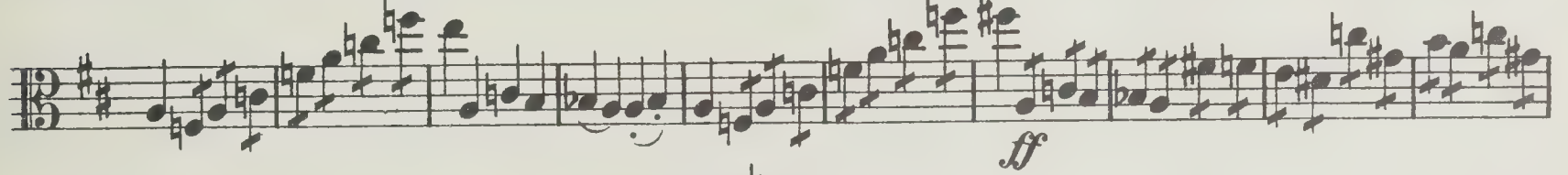
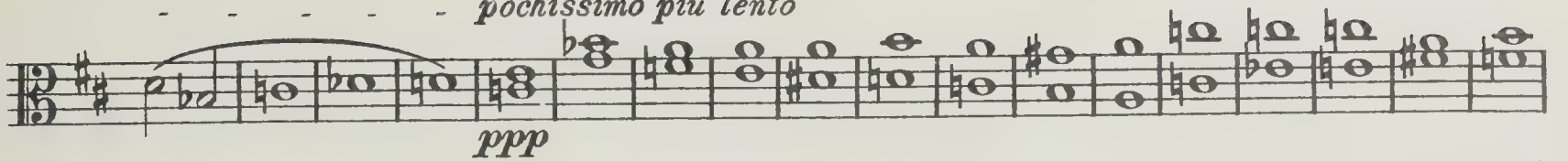
cresc. *f*

meno f *cresc.* *ff*

slargando a tempo

pp subito

B *pochissimo rall.*

pochissimo più lento

Viola.

1 2 3 4

ppp

sempre ppp

mf

pp

poco cresc.

espr.

dim.

pp

cresc.

f

ff

mf

cresc.

f

sempre ff

molto dim.

G

mf

espress. >

dim.

pp

sempre

pp

Solo

ppp

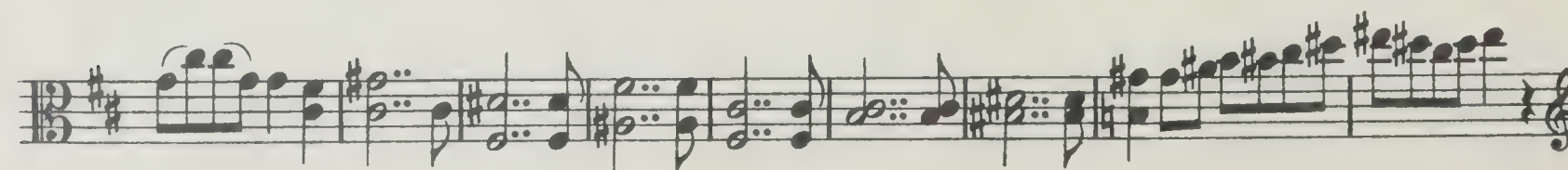
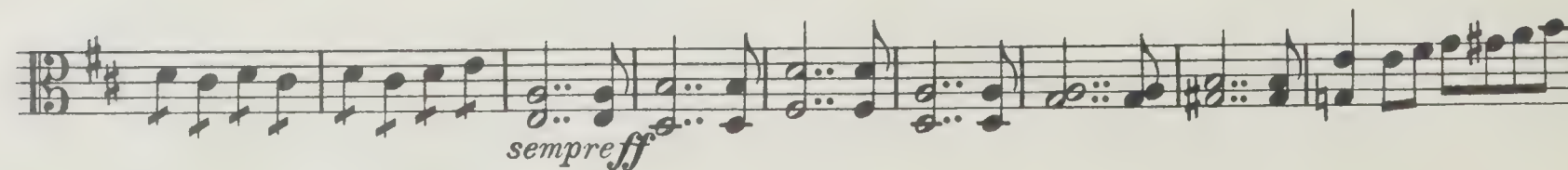
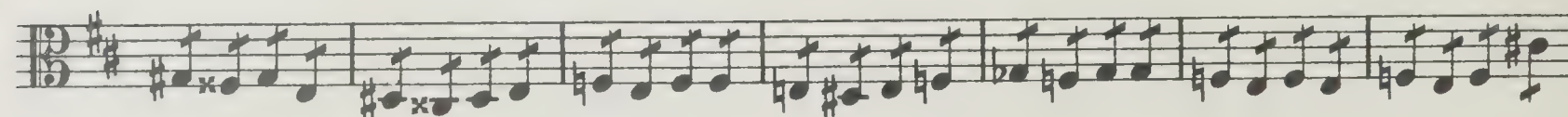
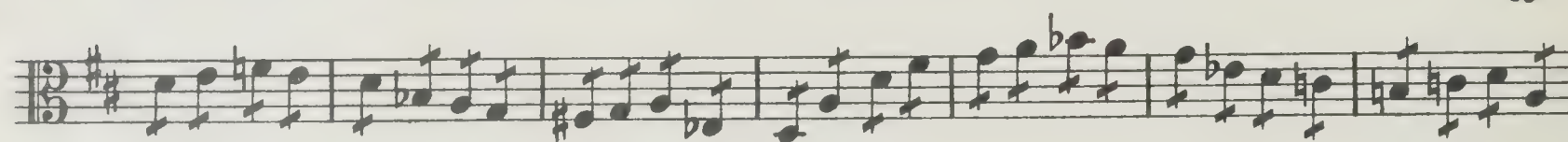
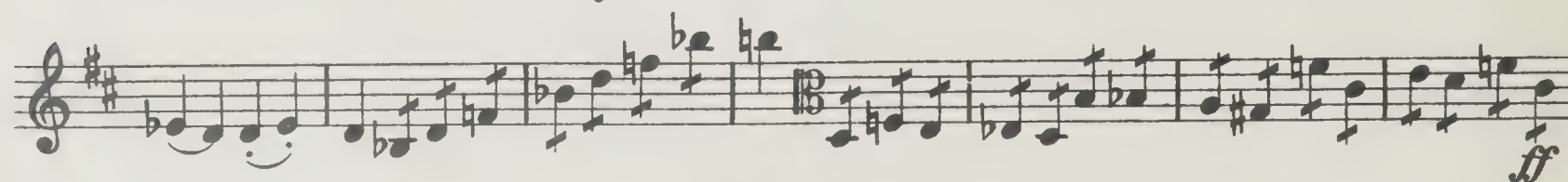
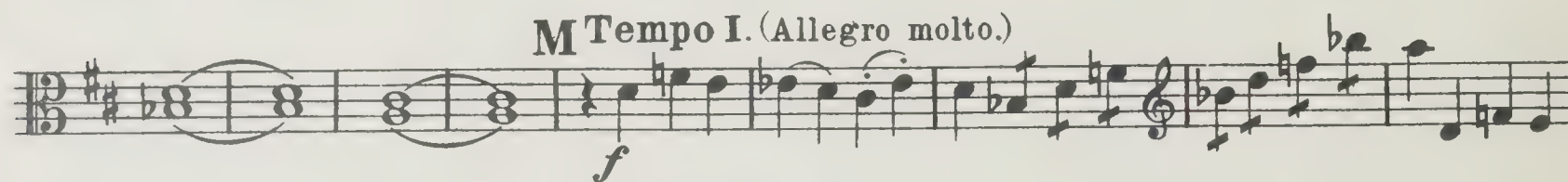
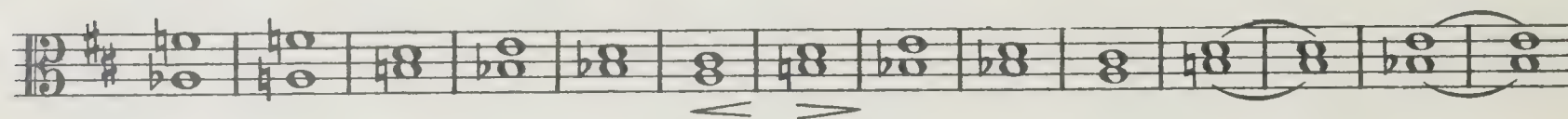
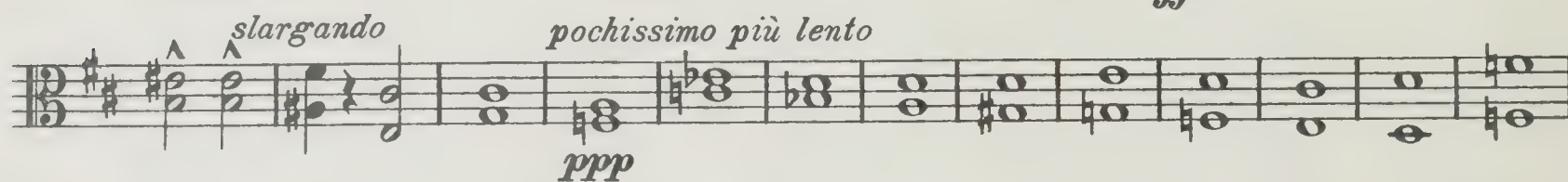
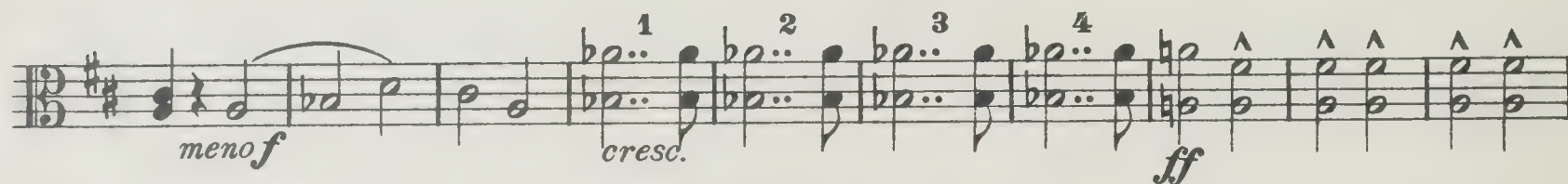
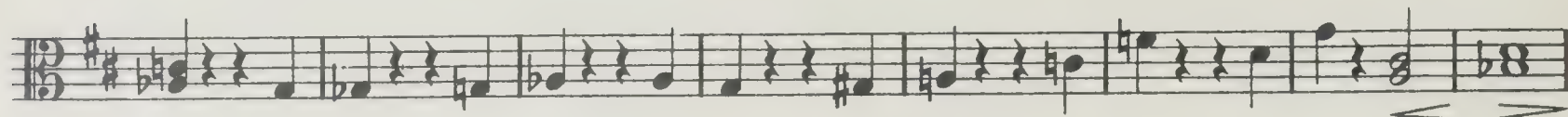
H

sempre pp

ppp

I
espress. e marcato *cresc.* **f**
p *cresc.*
sempre cresc. **ff**
 K **fff** *sempre fff*
dim.
rall. *a tempo rall.* *a tempo* 1 2 3 4
sempre dim. **p**
 Solo **pp**
cresc. *dim.* **pp**
cresc. **L** **f**

Viola.



N
 dim. pp molto cresc. ff
 sempre ff
 marcato
 O
 lunga pp ppp
 P 2 sempre pp
 1 pizz. 1 arco G.P. ff pp
 lunga 1 2 3 4 2 3 3 cresc. f dim. pp ppp
 1 pizz. 1 Q 2 Vello. G.P. ppp

arco

ppp

cresc.

pp

molto cresc.

f

sempre cresc.

sempre ff

poco slargando

sempre ff

1 0 2 3

fff

dim. mf

molto dim.

rall.

a tempo

rall.

a tempo, ma un poco rit.

rall.

Presto.

sempre dim.

dolce

ff

788.4
F817



QUARTETT.

Violoncello.

I.

8198
9-4-59.

César Franck.

Poco lento.

ff molto sostenuto *dim.* *p*

sempre dim. *A* *mf vibrato*

sempre vibrato

pp

B *sempre pp* *molto cresc.* *ff*

poco a

C *poco dim.* *dolce*

dim. *pp*

espress. *non troppo dolce* *cresc.* *f*

dim. molto dolce *pp* *attacca*

Violoncello.

Allegro.

The musical score for Violoncello is divided into two main sections: **Allegro** and **Poco lento**.

Allegro Section:

- Staff 1:** Begins with a *p* (piano) dynamic, followed by a *cresc. f* (crescendo to forte) marking.
- Staff 2:** Features a *dim.* (diminuendo) marking, followed by *p* and *pp* (pianissimo) dynamics. A key signature change to D major is indicated by a 'D' and numbered 1, 2, 3, 4.
- Staff 3:** Starts with *sfz* (sforzando), followed by *dim.* and *marcato vibrato* markings. It ends with a *cresc.* marking.
- Staff 4:** Continues the *marcato vibrato* section.
- Staff 5:** Features a *sempre cresc.* (always crescendo) marking, followed by *ff* (fortissimo) and *molto dim.* (very diminuendo) markings.
- Staff 6:** Starts with *p*, followed by *cresc.*, *f* (forte), *dim.*, and *pp*.
- Staff 7:** Features a *poco a poco cresc.* (gradually crescendo) marking, followed by *ff* and *dim. dolce* (diminuendo, dolce) markings.
- Staff 8:** Includes a key signature change to G major, indicated by a 'G'.
- Staff 9:** Starts with *cresc.*, followed by *ff*, *dim.*, *p*, and *cresc.*. It ends with a *pp* marking and the instruction *tranquillo*.
- Staff 10:** Features a *pp* marking and the instruction *tranquillo*.
- Staff 11:** Includes a key signature change to H major, indicated by an 'H'.

Poco lento Section:

- Staff 12:** Starts with *poco a poco rall* (poco a poco rallentando) and *espress.* (espressivo) markings. It includes a key signature change to F major, indicated by an 'F'.
- Staff 13:** Features a *p* marking and the instruction *espress.*.
- Staff 14:** Includes a key signature change to I major, indicated by an 'I'.
- Staff 15:** Ends with a *più f* (più forte) marking.

Musical score for Violoncello, page 3. The score consists of ten staves of music, primarily in bass clef. The key signature is one flat (B-flat). The tempo and mood are indicated by the tempo marking **Allegro.** and the performance instruction **marcatissimo**. The score includes various dynamics and performance markings:

- Staff 1: *dim.*, *p*, *pp*
- Staff 2: *pp*, *p espress.*
- Staff 3: *mf espress.*, *cresc.*, *f*, *accelerando poco a poco*, **K** *marcato*
- Staff 4: *cresc.*
- Staff 5: **Allegro.**, *ff*, *marcatissimo*
- Staff 6: *molto dim. pp*, *sempre pp*
- Staff 7: **M**, *espress. vibrato*
- Staff 8: *sempre vibrato*, *cresc.*
- Staff 9: *ff*, *molto dim.*, **N**
- Staff 10: *pp*, *p*, *cresc. f*, *dim.*, *p*

Violoncello.

1 2 3 4 1 2 0 3 4

pp

marcato e vibrato

cresc.

sempre cresc.

ff

molto dim.

pp

meno dolce

cresc.

dim.

molto

ff

cresc.

p

pp tranquillo

rall.

Poco lento

1 2 3 4 R 5 6

sempre pp

poco cresc.

dim.

pp

espress.

cresc.

f

dim.

molto dolce

pp

II. Scherzo.

Vivace.
con sord.

pp

G. P.

pp

G. P.

pp

G. P.

A

pp *G.P.* *ff* *ppp* *ff* *G.P.*

B

pizz. *arco* *cresc.* *f* *dim.* *smorz.*

poco marcato

C

f

D

pp *pizz.* *arco* *pp* *pizz.* *arco* *pp* *sempre ppp* *G.P.*

Violoncello.

1 *poco rall.* - - - *a tempo*

G.P. *pp*

pp

1 2 3 4 *poco rall.* *E a tempo*

poco cresc. *dim.*

poco cresc.

dim.

cresc.

1 2 3 4 *f* *dim.* *senza sord.* Viol. I.

molto cantabile *con sord.*

cresc.

f *pp*

pizz. *arco*

Violoncello.

7

pizz. arco pizz. arco *poco marc.*
 arco
 pizz. arco
f
pp
 pizz. arco *pp* *pp*
 arco *sempre pp* *G.P.* *G.P.*
poco rall. *a tempo* 1 2 3 4
pp 1 2 3 4
poco rall. *a tempo* 1 pizz. *G.P.*
dim.

Violoncello.

III.

Larghetto.

dolce molto sostenuto

Musical score for Violoncello, III. The score consists of 12 staves of music in 3/4 time, key of D major. The tempo is *Larghetto* and the mood is *dolce molto sostenuto*. The score includes various dynamics, articulations, and section markers A, B, C, D, and E.

Dynamics and markings include: *dim.*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *f espress.*, *molto dim.*, *poco rall.*, *B a tempo*, *dim.*, *ppp*, *p*, *pp*, *dim.*, *p*, *pp*, *1 2 3 4*, *poco a poco cresc.*, *f*, *sempre f*, *molto dim.*, *molto dolce espress.*, *ppp*, *cresc.*, *f*, *meno f*, *3*, *dim.*, *cresc.*, *f*, *dim.*, *pp*, *cresc.*, *f espress.*, *molto dim.*, *E*, *ppp*, *molto cresc.*, *ff*.

The musical score for Violoncello consists of 12 staves. The first staff begins with the dynamic *molto meno f* and includes triplet markings. The second staff features a *dim.* marking, a key signature change to F major (indicated by 'F'), and a *pp* dynamic. The third staff has a *poco a poco cresc.* marking and a *ff* dynamic. The fourth staff includes a key signature change to G major (indicated by 'G') and a *dim.* marking. The fifth staff has a *pp* dynamic. The sixth staff includes a key signature change to H major (indicated by 'H') and a *pp* dynamic. The seventh staff has a *ppp* dynamic. The eighth staff includes a *poco cresc.* marking and a *ppp* dynamic. The ninth staff has a *rall.* marking, a key signature change to A major (indicated by 'I'), and a *f* dynamic. The tenth staff is marked *animato* and *ff*. The eleventh staff is marked *Tempo I.* and *molto dim.*. The twelfth staff includes *rall.*, *a tempo*, and *pp* markings.

IV. Finale.

Larghetto.

Allegro molto.

ff

dim. pp

Allegro molto.

ff

rall. - - -

Vivace.

dim.

pp

Allegro molto.

1 2 3 4

sempre pp

pp

molto cresc.

ff

dim.

pp

rall. - - -

Poco lento.

poco rall.

dolce ma cantabile

Allegro molto.

pp

cresc.

dim.

pp

energico

cresc.

f

meno f

cresc.

slargando a tempo

ff

pp subito

B pochissimo rall.

pochissimo più lento

1 2 3 4 5 6 7 8

ppp

*espress. poco marcato**sempre espress. e poco marcato***C** Tempo I. (Allegro molto.)*f con fuoco**ff**sempre ff***D***dim. pp**molto cresc.**ff**marcato**sempre ff***E***lunga**pp*

Violoncello.

ppp legato
 1 2 3 4 5 6 7 8
sempre ppp *mf*
sempre legato
non troppo dolce
poco marcato
poco cresc. *dim.* *p* *cresc.*
trium 1 2 3 4 *trium*
f *ff* *mf* *cresc.* *f*
trium *ff* *sempre ff*
G *molto dim.* *mf*
dim. pp *sempre pp*
ppp
H *sempre pp*

The musical score for Violoncello consists of ten staves. The first staff begins with a *ppp* dynamic. The second staff includes fingerings 1 through 6. The third staff is marked *espress. poco marcato*. The fourth staff shows a dynamic progression from *ppp* to *cresc.* to *f*. The fifth staff starts with *p* and includes a *cresc.* marking. The sixth staff is marked *sempre cresc.* and *ff*. The seventh staff begins with a key signature change to two sharps, marked *fff* and *sempre fff*. The eighth staff ends with a *dim.* marking. The ninth staff includes tempo markings: *rall.*, *a tempo rall.*, and *a tempo*, with dynamics *sempre dim.*, *p*, and *pp*. The tenth staff includes *cresc.* and *f* dynamics, and ends with a repeat sign.

Violoncello.

energico

meno f *cresc.*

ff *slargando* *pochissimo più lento* *ppp*

5 6 7 8 *espr. poco marcato*

M *Tempo I. (Allegro molto.)*

f *ff*

sempre ff

The musical score for Violoncello on page 15 consists of ten staves. The key signature is two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings.

- Staff 1:** Begins with a series of eighth and sixteenth notes, followed by a half note and a quarter note.
- Staff 2:** Continues the melodic line with eighth and sixteenth notes, ending with a half note.
- Staff 3:** Features a series of eighth notes, followed by a half note and a quarter note. A dynamic marking of *dim. pp* is present.
- Staff 4:** Shows a series of eighth notes, followed by a half note and a quarter note. A dynamic marking of *molto cresc.* is present, and *sempre ff* is marked at the end.
- Staff 5:** Continues the melodic line with eighth and sixteenth notes.
- Staff 6:** Features a series of eighth notes, followed by a half note and a quarter note.
- Staff 7:** Shows a series of eighth notes, followed by a half note and a quarter note.
- Staff 8:** Features a series of eighth notes, followed by a half note and a quarter note. A dynamic marking of *pp* is present.
- Staff 9:** Shows a series of eighth notes, followed by a half note and a quarter note. A dynamic marking of *ppp legato* is present.
- Staff 10:** Features a series of eighth notes, followed by a half note and a quarter note. A dynamic marking of *ff* is present.

Performance markings include *lunga*, *lunga legato*, *cresc.*, *dim.*, *pp*, *ppp*, *ff*, *molto cresc.*, and *sempre ff*. The score also includes fingerings (1-5) and a *G.P.* (Grave) marking at the end of the piece.

Violoncello.

Q

ppp

cresc.

pp

molto cresc.

f

sempre cresc.

sempre ff

S

poco slargando

sempre ff

fff

dim.

mf

molto dim.

rall.

a tempo rall.

a tempo, ma un poco rit.

sempre dim.

dolce

rall.

Presto.

ff

M
452
F832Q4

Franck, César Auguste
[Quartet, strings, D
major]
Quartett

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parts	4								

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